

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"*Bohemia*" Given at the Baldwin for the First Time on the Coast—A Round of Old Plays at the Other Houses.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, July 28.—At the Baldwin Theatre a crowded house greeted the first production here of "*Bohemia*," by Charles Frohman's Empire Theatre Co., which inaugurated the Fall and Winter season.

CALIFORNIA THEATRE.—"*Merchant of Venice*" was presented here last evening, with Frederic Wardle as Shylock and Rose Coughlan as Portia.

OPHEUM THEATRE.—Lydia Yeaman-Titus, Aragon, Al Grant and George Techow's trained troupe of canaries appeared here for the first time Sunday.

MOROSCO'S OPERA HOUSE.—James M. Brophy made his reappearance here last night in "*Mr. Barnes of New York*," and was greeted by an over-flowing house of friends and admirers.

COLUMBIA THEATRE.—"*The Highest Bidder*" was an attractive offering at this house last night, the attendance being very large.

TIROL OPERA HOUSE.—"*Carmen*" is being rendered here to over-flowing houses, the S. R. O. sign being in use at each performance.

FROM OTHER POINTS.

A Water Circus Proves Attractive in Boston—Summer Enterprises Faring Well at All Points.

Special Dispatches to the New York Clipper.

BOSTON, July 28.—The amusement story of last evening and yesterday afternoon's doings is very easily told. Paul Boyton's Water Circus drew huge crowds afternoon and evening, and the immense audiences present during the performances were, apparently, electrified by the really wonderful feats of high diving, swimming and other feats upon and below the surface of the big lake. The humorous portion of the show—and it is ample in quantity, as well as fetching in quality—was received with hearty applause..... At Keith's New Theatre full houses, day and evening, saw and applauded enthusiastically the new views presented by the vitascope, which, in conjunction with a fine vaudeville and comedy entertainment, make up a most excellent bill..... At Austin & Stone's Museum big crowds were present, as usual, and with the curios in the lecture hall and a snappy, taking stage show in the theatre proper, all were satisfied.

PHILADELPHIA, July 28.—The Grand Opera House was completely filled last night by the immense crowd in attendance, the Castro Square Opera Co. interpreting "*Pinafore*" and "*Cavalleria Rusticana*" in an excellent manner..... The first exhibition of the cinemograph, yesterday afternoon, at the Bijou, was a great success. The house was crowded afternoon and evening, and the vaudeville bill up to the usual high standard..... Two fair-sized audiences enjoyed the performances of the London Empire Extravaganza and Burlesque Co. at the Lyceum.

CHICAGO, July 28.—One of the heaviest rainfalls of the season seriously interfered with the outdoor schemes for amusement Sunday, but the theatres did well. Roof gardens proved to be a little out of line as stormy weather resorts, but at the Hopkins and the Chicago the houses were too small for the crowds..... The date for the opening of the reconstructed Olympic has been set for Sept. 7, and it has also been decided to continue the present continuous performance policy at the Chicago..... Gus L. Lunders has made several improvements in the business of "*The Merry War*," at the Schiller, and with a lot of pretty marches and ballets the opera is making enough of a hit to warrant the retaining of it for this week.

ST. LOUIS, July 28.—A sultry Sunday benefited the openings. Vaudeville at Bellevue and Boehm's Parks, ministry at Forest Park, Highlands and Suburban Park, and comic opera at Koerner's Garden, all played to immense business. Strangely enough, "*The Chimes of Normandy*" is the bill at Koerner's and at Uhl's Cave, and both are creditable performances, peculiarly appreciated.

LOUISVILLE, July 28.—Crowds swarmed to Phoenix Hill Sunday, to hear the Belisted Ballet-Berg Concert Band..... The People's Theatre opened to a good house last night.

ILLINOIS.

CHICAGO.—With the upper stories of the thermometer occupied by the mercury, and a hundred clever out of door schemes for amusing the public and at the same time separating them from their silver, things in the theatrical business are not looking like boom times. Vaudeville *trappe* is about the only thing that the Chicago public will stand under the existing circumstances. The programme in these sultry times becomes a secondary consideration to the comforts of the house, and the managers who have a hot show and a cool house on their bill of fare get the patronage. George Faré has resigned from the management of the Masonic Temple Roof Garden and will spend the remainder of the summer on his farm at Twin Lakes, coming into town occasionally to look after the preparations necessary for the opening of the season in the latter part of August, or early in September, at the Haymarket. Mr. Faré has suffered a great deal of late from an accident to his knee, and he is very glad to get away for a few weeks. He was not overworking himself at deviations when his knee was injured, but jumping from a cable car. His successor, Mr. Earle, assumes control of the house under fortunate circumstances, for under the management of Mr. Faré it has become a favorite resort for the best people of the city. Work on the Tivoli (formerly Haylin's) is progressing nicely, and a number of competent people have been engaged for the opera company. The poor chorus girls who took part in the spectacular production at Electric Park are still without their salaries, and many of them are in unfortunate circumstances, for the average coryphe does not score as a financer.

EDGAR'S THEATRE.—The Wests, Higgins and Milligan, Ora Mantle, Bessie Vernon, Dickey Evans, Hatte Gossman, Don Kennedy and stock.

GOSSELIN.—Minstrelsy at Suburban Park and Forest Park, Highlands, and vaudeville at Bellevue Park and Boehm's Park continue to do big business..... A great attraction at Shooting the Chutes this week will be Frank Reese's spectacular descent on a bicycle and music by the Paragon quartet..... Louis J. Hall with the "Rajah" Co. last season, is resting here en route to San Francisco.

KANSAS CITY.—At Fairmount Park Auditorium the Stock Co. closed July 25. Last week an "*al fresco*" production of "*Twelfth Night*" was given. The bill was changed on Friday to "*The Courier of Lyons*." The company has been fairly successful, but it was thought that vaudeville would fare better, so this week we will have our first chance to see Eddie, Vitascope, and Mays and Hunter, Kinney and Moore and Bryges.

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STROOK PARK.—Shooting the chutes is still taking in money plentifully.

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THE SKINNER CONVENTION CO..—To the Captain's Convention of Texas.... Two local young ladies, just in their teens, Mabel Hite and May Stewart, are writing a play which they expect to produce this Fall.

HOPKINS' THEATRE.—New pictures will be shown in the vitascope this week, and the stock company will play "*The World*." In the vaudeville list are the Four Angel Sisters, Don Octavio, Stanley and Icarian, Arthur Deagan, Anna Barthold, Chris Lane, Hodgkins and Leah, and others.

CHICAGO OPERA HOUSE.—The programme for this week will include Alfred Arhne, Hall and O'Lynn, Dixon, Bowers and Dixon, Johnny Carroll, Elmore Sisters, Peter F. Baker, Harris and Walters, the three Nomedos Bros., Edward Rex, Howard and Emerson, Bruno Bros., Louise Llewellyn, Emile Edwards, and Devere and Le Claire.

MASONIC TEMPLE ROOF GARDEN.—The programme at this place will be headed by Ross and Fenton, who will present a couple of clever travesties, and will include Montgomery and Stone, Richie Foy and Little Vedder, Waas and Maddox, McNulty Sisters, Little Mitchell and Joe Dener.

GRAND NORTHERN ROOF GARDEN.—The programme will be headed by C. B. Ward, and will also include George Evans, the Macks, Marshall and Nelson, Louise Royce, R. J. Jose, the Midgleys, Scheiter and Hall and Fred Wright Jr.

SCHILLER THEATRE.—It was announced that "*The Bohemian Girl*" would be put on this week, but it has been decided to retain "*The Merry War*" for another week, after which "*The Bohemian Girl*" is announced to follow. The best seat is now fifty cents, with Wednesday matinees at twenty-five cents.

THEATRE WHEEL PARK.—Tom Prior has selected an excellent list of vaudeville talent for this week at the Wheel, including Guyer and Goodwin, retained from last week; Little Laurel, Wesson and Waiters, Katie Rooney, Leo Anzio, Annie St. Tel, Minnie McEvoy, the McCoy Sisters, the Two Nibbles and others.

THE ORPHEEUM.—For this week the programme includes Amens and Carlisle, Leon and King, Leon Sisters, Miller Stevens, Nina Busen, Marie D'Arcy, Eddie Carroll, Ray Vernon, Jeanette Burns and the Orpheus Stock Co. in a new ballad.

SAN T. JACK'S OPERA HOUSE.—Two burlesques will be given this week, with a number of specialties. Among the specialty performers will be Schaeffer and Monti, the Magnolia Four, Katie Carter, Maude Harvey, Pat Kelly, and Allen and Stone.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.

Among the attractions for this week are Mine, Vera and La Petite Estelle, with their performing serpents; Eli, the wild legless man; Hermann, magician; Silbon's illusion, entitled "Pharaoh's Daughter"; Pearl Robinson, midge vocal; Yanns Zama, Zulu chieftain, and others.

KOHL & MIDDLETON'S GLOBE MUSEUM.—The attractions will include Jules Frank, bag puncher; Benet and Esteli, mind readers; Prof. Victorthe Magician; Eddie Carroll, Ray Vernon, Jeanette Burns and the Orpheus Stock Co. in a new ballad.

WHITE'S LONDON DIME MUSEUM.—The programme this week includes Sanderson's "Humpty Dumpty," Mile, Ayer, tattooed lady; Prof. French, strong man; Mile, French, performing snakes, and others. On the stage there will be the usual troupe of Midway dancers and an innovation in the form of a

blow-dance.

NOTES.—The Hollands will make a production of Henry Guy Carleton's new play, "*Two Men of Business*," at McVicker's, Sept. 14..... Edwin J. Dillon has been engaged as treasurer for the next season at the Lincoln..... The Meers Bros., seen at the Chicago Opera House last week, sail for Europe Aug. 1..... It is said that Henry Miller will be at the head of the company that Mr. Palmer is organizing for the Great Northern Theatre, in this city..... The season at the Lincoln will begin Aug. 16, with a new play, "*The Brand of Cain*," by Augustus Wolford. This will be its first production on any stage, and elaborate scenery is being prepared..... Col. Hopkins is very proud of the success made by Anna Barthold, a baritone singer that he put on a week ago as an experiment. It was her debut, and she scored an instant success..... Katherine Gyles will be engaged at the Masonic Temple Roof Garden last week and left for Detroit Saturday night, to fill an engagement there. Her club juggling act is very graceful, and she has several offers from local managers..... Kitty Marcella is the prima donna of the Columbian Opera Co., now playing an engagement in Winnipeg..... A matinee and evening performance will be given at the Alhambra, in August, by Richard A. Pringle's Minstrels, headed by Billy Kersands..... Louis Harrison has been engaged to play the leading comedy role in "*Lost, Strayed or Stolen*" next season..... Fred Wright Jr. makes his first American appearance in vaudeville at the Great Northern this week..... The list of principals for the opera company which is to play at the Tivoli now includes Nita Carlite, Myra Zama, Grace Milton, Bessie Fairbairn, Payne Clark, W. H. Stewart, Mount Joy Walker, John W. Lince and Charles Bigelow. "Giroto Giroto" is in active rehearsal.

ROCK ISLAND.—The Summer opera season at the Black Hawk Watch Tower Theatre opened July 19, with "*The Mikado*," by the Watch Tower Opera Co., under the efficient management of T. D. Mackay, the company comprising Henry Vogel, Harry Davies, George Herbert, Harry Allen, T. J. Johnson, Mary Carrington, Clementine Francis, Myrtle Vane, Francis, Carey and chorus, have been here several days rehearsing, and as each one is more or less known to the theatre going people of the tri-cities, a prosperous season seems assured. "*Pinafore*" is down for the second bill, and later "The Bohemian Girl" will be presented.

MISSOURI.

ST. LOUIS.—The Populist and National Silver conventions have contributed but little to summer amusements, the arguments of politics being of absorbing interest.

URIG'S CAVE.—Last week's double bill, "*Charly Begins at Home*" and "*Billie Taylor*," drew well. Treasurer Al C. Ahrens' benefit, Thursday, was a handsome testimonial to that gentleman's popularity. This week's *Chimes of Normandy* was revived by Richard A. Pringle's Minstrels, headed by

the Marquis of Normandy, with Jas. W. Suyville as the Marquis. Suyville continues to please with his impersonations. The Anheuser Busch Brewing Association has Tuesday night for a complimentary performance to friends and employees.

EDGAR'S ALHAMBRA PALACE THEATRE.—Nellie Stanford, Chris Lane, Short and Edwards, the Marions, Geo. C. Davis, Beese and Swan, Wallace Smith, Bessie Patterson, Thelie Collins, Carrie Howland, Little White, Little De Lanch, Frank L. Gay and stock.

NEW CASINO.—The Wests, Higgins and Milligan, Ora Mantle, Bessie Vernon, Dickey Evans, Hatte Gossman, Don Kennedy and stock.

GOSSELIN.—Minstrelsy at Suburban Park and Forest Park, Highlands, and vaudeville at Bellevue Park and Boehm's Park continue to do big business..... A great attraction at Shooting the Chutes this week will be Frank Reese's spectacular descent on a bicycle and music by the Paragon quartet..... Louis J. Hall with the "Rajah" Co. last season, is resting here en route to San Francisco.

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On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arlen's, Stewart.—Kansas City, Mo., July 27, indefinite.

Barrett's, Los Angeles.—Gouverneur, N. Y., July 27-Aug. 1.

California Stock.—San Francisco, Calif., July 27, indefinite.

Collins', Myra.—St. Regis Falls, N. Y., July 27-Aug. 1.

Callicott's, Nannie.—Salt Lake, Utah, July 27-Aug. 1.

Wasson's.—New Haven, Conn., July 27-Aug. 1.

Wasson's Stock.—St. Paul, Minn., July 27, indefinite.

Echo's.—Wm. Jackson, Ill., July 27, indefinite.

Manhattan Beach.—Manhattan Beach, N. Y., July 27, indefinite.

Manhattan Stock.—Denver, Colo., July 27, indefinite.

McNamee's.—Indianapolis, Ind., Aug. 3.

Pringle's.—Elyria, Ohio, July 27-Aug. 1.

Playhouse.—Chicago, Ill., July 27-Aug. 1.

Playhouse.—San Francisco, Calif., July 27, indefinite.

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Pringle's</

Under the Tents

BONHEUR BROS' SHOW NOTES.—This afternoon, July 18, after all the tents were set and dinner had been served in the canvas dining hall, considerable excitement was created by people running out of the houses in the outskirts of the village near the tents. The performers and canvas men lost no time in joining the excited citizens, and at the end of the street, as they emerged from behind a large store building, they beheld an inspiring sight. A cyclone had formed and was crossing a hay field with a rush and a roar like a moving freight train. It caught up two large hay cocks that a party of harvest hands had just finished stacking, and upon them went like a couple of balloons. The workmen in the hay field ran for their lives while the whirling wind swept up every loose thing, and in many places tore up the soil. It was making straight for the Bonheur Bros' tents. The warning cry of "Cyclone" woke up those in the tents who were sleeping from the weary morning's sleep. The flying debris sailed diagonally toward a heavy bank of clouds that hung directly over the tented village and had not before been noticed. "Look up there!" some one yelled and every eye was directed overhead. A whirlpool of clouds inverted seemed to be sucking the wind into its wide open mouth that looked like a mammoth funnel turned upside down. We were ready to leave the tent ground when the wind reversed off to the northward, passing within easy stone's throw of the canvas, and the big cloud then moved off toward the east and the performers returned to listen to each one's description of the thing. Prof. C. A. Hubbard, the wire walker, will visit Minneapolis tomorrow and visit friends who are there from New England. The Walker family are putting on new sketches and songs. C. T. Walker and Wen Thornton have joined hands in a funny turn, entitled the "Two Jolly Tramps" and the Stock Yard Bums. Sian Edwards and his wife are as good as ever, and are giving the floral serpentine dance, which wins rounds of applause nightly. Billy McCurdy, boss canvas man, received a severe cut on the forehead Tuesday, from the lever of a stake puller suddenly striking him as the chain broke in the strain over an obstinate main guy stake. Jack Hutchinson had a narrow escape from being crushed under the centre poles by the accidental overturning of a pole wagon in descending a hill. Orin Stan and Tom Perkins have joined the show and have produced a new campaign effectistic for his son's day. The new figure of the Goddess of Liberty, with national flag and American eagle filling the right and upper with portrait of McKinley and Hobart in wreath at bottom, and scene of prosperity on left side. Ditto of Bryan and Sewell, with scene of silver picture, likewise depicting prosperity. This campaign effect is likely to be used by all the skirt dancers who make stereopticon effects a feature of their performances. Howard Bourne made a brief business trip to St. Paul last Wednesday. Charles Frodo continues to impress us with the fact that he is a "new woman" in his female impersonations, songs and dances. Business is good, though news is rife of other shows going to the wall. An "Uncle Tom" show and a circus collapsed near our route during the past two weeks. Some of the people are coming to join us, attracted by the fact that here they are sure to meet the old man in white regularly every week.

THE GREAT WALLACE SHOW is now in Canada, after a three months' tour of the Western States, including Kansas, Colorado, Arizona, New Mexico, California, Utah, Wyoming, Idaho, Oregon, Washington, Montana and North Dakota. A number of 1895 stands were repeated, and our informant states that without exception the business was greatly increased. This despite the fact that strong opposition was put up in a number of cities. The Canada tour was opened most auspiciously at Winnipeg, July 16, 17, where the doors were closed at 7:45 p. m., and hundreds turned away. The elephants have made no end of trouble lately with their stampedes. Prof. Wallace, who is the chief offender, is the principal object of his attacks. The two engaged in battle at Pembina, N. D., and fought fiercely for an hour. At Winnipeg they had just returned to the menagerie after the tournament on the opening night, when they renewed hostilities, going out through the sidewall and entertaining their keepers for an hour. They tried it again the next day in parade, but did but little damage. The show has been unfortunate lately in losing and getting into trouble with the police. The juvenile performers buried him appropriately, and left a headstone, with epitaph, over his grave. The South American sloth bear gave up the ghost a few days later. Nena Tatai fell while doing her act on the rings in Winnipeg and broke her arm at the elbow. There is little hope that she will ever have any better than a stiff arm, which retires her from the profession. Stella Jerome, race rider, has closed and gone to the West, but is still in the show. In a fall, a hand jumping over, she thought she had recovered and returned to work, but three days later convincing her that she needed a long rest. W. E. Fuller, general agent, is arousing admiration everywhere by his excellent work. Despite hard times the show continues to prosper under his routing.

LEWIS LIVINGSTON, writing from Guatemala, Central America, under date of July 6, says: "The rainy season has set in and we are performing with the greatest success. We do not average over four or four shows a week, and the attendance has fallen off considerably. We have been here since March 25, and will remain until Sept. 6, when we go to Quetzaltenango, ninety miles up in the mountains. The trip will have to be made on mules, as no railroads connects the two cities. On June 20 we had quite a scare. Troops of soldiers commanded coming and going; every train brought in three or four hundred soldiers. We were to leave on the 21st. Plaza Armero report for orders to General Marquino, and then leave the city at once. We finally found out that a revolution had started in a small town about forty miles from here, in the interior, and there were grave fears that the revolution would extend here to the city, but fortunately it did not. The affair was put down in four days, several of the leaders were captured and shot, and a great many prisoners taken. Had the revolution extended to this city it would have paralyzed show business, as we would have been compelled to close. The Patterson Bros. are expected to arrive from New York on the next steamer, nine three French performers from Paris in the course of a few days. We are making preparations for a big event here, which takes place July 19—a fight between a lion and a bull, in an iron cage 40ft. in diameter and 15ft. high. Madam Poisson expects to show \$12,000 on that day, and I believe she will do so, as the whole city is talking of the affair and taking a great interest in it. Juan Treveno's Mexican Circus is now in Quetzaltenango. To the north of the city is the famous Lake Atitlan.

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KOSTER & BIAL'S.—Owing to the unwillingness of the weather distributor to permit outdoor amusements the music hall of this resort was called into requisition on July 27, and there a thoroughly enjoyable vaudeville menu was served to a fair sized gathering. Rarely is a bill presented which is more replete with good things, for what with the offering of no less than seven performers whose faces are absolutely new to this stage, and one of whom signalized the above date as her debut on this continent, and the retaining of several acts whose success warrant their classification among the head liners, the current bill is indeed scarce to be exceeded in other than satisfactory.

The Rogers bros. clever and humorous as of yore, distorted English in a manner that won for them a verdict of approval, their timely and well turned parades being a most enjoyable feature of their act. Mile. Oceana, acrobat and equilibrist, made her first appearance in this country, and barring one or two trifling drawbacks, presented an act as praiseworthy as any. The apparatus was not intended to be used, having become slightly water soaked on the roof, and this interfered to some extent with her performance; but, under favorable conditions, there is no doubt of her making an emphatic success. Misses Crews and Lawrence, operatic duettists, made their initial appearance here an eminently successful one. Their voices are melodious and their selections choice and popular. Other newcomers in the bill are Ida Ruprecht, serio comic; the Versatile Trio, comedienne; Eddie Eys, who will be future man; and the Rogers bros. The girls who call themselves the "sea dogs"! To all of these the fickle goddess of success was kindly disposed, all being deservedly well received. The Manhattan Comedy Four are among the familiar faces here, and their reception was but a repetition of former triumphs. Josephine Sadel appears not one whit to less advantage than when she made her first bow here; her greeting was fervid from her old friends, and her song taking regretful to both old and new. Catherine Bartho entered her second week to continued favor, and Edison's vitascope brought the bill to a close.

PROCTOR'S PLEASURE PALACE.—The weather conditions Monday evening, July 27, being anything but encouraging to patrons of theatres, attendance at this house was light.

The programme reveals many entertaining numbers, and all were liberally applauded.

John W. Ransome and the Cee Cee Family, as well as the Pantzer Brothers, are held over, while new features in the bill are Rose Melville, who, with Claude Gillingwater, presented a sketch; Dan Collyer and Ross Mack, in a comedy sketch, which called for approval; the Vantine Sisters, in songs and dances; Clivette, magician; Grace Florence, instrumentalist and singer; Edna May, serio comic; the Clockers, manipulators; the batons, with their acrobatic evolutions; Field and Feltz, in their delivery of parades and reports, scoring many laughs; and Sully and Gallagher, whose robust knockabout and burlesque boxing act raised much laughter. The bicycle arena on the roof was not in use, owing to the rain. The Ladies' Orchestra have closed their engagement at this house, the music being furnished by piano soloists.

KEITH'S UNION SQUARE THEATRE.—Crowds which are astonishing in size, through the caving of the mercury is considered, through this popular house of continuous vaudeville, the excellence of the bill and the wonders of the cinematograph being responsible for this happy condition of affairs.

Two new pictures were displayed on Monday, July 27, "The Czar and Czaria at Church" being especially interesting.

Heading the vaudeville list this week, commencing July 27, are Smith and Cook, in their splendid act of acrobatic comedy, the first appearance on the stage of the famous "Giantess"; Feltz and Feltz, in their delivery of parades and reports, scoring many laughs; and Sully and Gallagher, whose robust knockabout and burlesque boxing act raised much laughter. The bicycle arena on the roof was not in use, owing to the rain. The Ladies' Orchestra have closed their engagement at this house, the music being furnished by piano soloists.

BRIGHTON BEACH.—The Seidel concerts this week are the most interesting ones of the season. Special features have been added in such abundance that it seems almost impossible to crowd them all in the week's entertainments. A concert for the benefit of the Cuban soldiers is down for Tuesday evening, July 25, which is attracting the widest popular interest. Wednesday afternoon, a request symphoniette; Wednesday evening, the fourth Wagner night; Thursday afternoon, the grand Liszt rhapsodies; Thursday evening, the grand Liszt memorial; Friday afternoon, six model overtures; Friday night, the fifth symphonic night. Special programmes will be arranged for Saturday afternoon and evening.

BERGEN BEACH.—This resort, which can be reached from any part of the city by the transfer system on the trolley lines, is attracting large crowds of people every day in the week. The many places of amusement are liberally patronized. The Casino presents a very attractive vaudeville bill this week.

The people are: John and Nellie Healy, black face comedians; Horace Golden, magician; Sisters Beaumont, songs and dances; E. J. Holland, aerial acrobat; La Dell and Alvarez, acrobatic comedy sketch; Maude Dettig, songs and buck dances; Lewis and Elliott, comedy sketch artists; Belle Brooklyn, contralto vocalist; Foy and Black, eccentric sketch team; Letta Trimble, balladist; Donald Burns, menagerie and gladiatorial contests are drawing well. Among the other features are the Irish village, the Dark America, the vitascope, the Royal Auto-mation Theatre, the Egyptian encampment, Williams' Dog and Pony Circus, the scenic railway, the mystic Moorish maze, "Pinafore," which is presented on a large vessel moored close to shore, and minor other attractions.

WEST BRIGHTON.—The attractions here are almost too numerous to be mentioned, but one of the most popular is "Shooting the Clutes," which is enjoyed by large crowds every day in the week, while the crowds on Saturdays and Sundays fairly taxes their ability in handling all, and many leave feeling that they have not had half enough rides.

BROOKLYN MUSIC HALL.—Business steadily improved last week. The people this week include the Mimic Four, George II, Adams, Frank Bill, Viva Nouriga, John Cumpson, Barry and Gannon, the Adams Sisters and Edwin P. Quinn.

Buffalo.—At the Star Theatre the Wilbur Opera Co. commence their farewell week July 27, presenting a new opera each day. The season has been highly successful and the prices the lowest ever offered here. The Star will then undergo a thorough overhauling and many improvements added. Mr. Wilson goes from here to Rochester for August.

JAEGER'S ROOF GARDEN.—Jaeger's Orchestra and Prof. Rehboff's Yodlers have succeeded in drawing excellent audiences, and this pretty place has become the feature of the town's summer amusement.

TIME MUSIC HALL.—Martire Sisters, Birdie M. Smith, Alice Carmello and Gus Engel.

NOTES.—Samuel S. Young, who has been conducting a roof garden at Crystal Beach, was arrested here by Whitmer & Filbrick, bill posters, and others, 25, for alleged fraud.... Buck Taylor, in a ventriloquistism; Delorrell and G. Isando, musicians; and Tony Pastor, with songs as up to the times as is customary with him, all found a welcome in accord with their performance.

PROCTOR'S THEATRE.—Thoroughly in keeping with the standard maintained here is the current bill, and a good sized gathering was on hand on July 27 to pass approval upon it. Terry and Elmer, novelty dancers, carried the good wishes of the audience with them, and at the conclusion of their act were accorded substantial proof of their talents' approval. Eddie Eys, the juggling king, was received with unapproachable enthusiasm, and Fields and Lewis gave their parades to well deserved plaudits. Will McRobie, in character sketch; Mitchell and Love, in a character sketch; Fanny Fields, in songs and dances; C. W. Williams, in ventriloquistism; Delorrell and G. Isando, musicians; and Tony Pastor, with songs as up to the times as is customary with him, all found a welcome in accord with their performance.

GRAND CENTRAL PALACE ROOF GARDEN.—A fair sized audience was assembled Monday evening July 27, the Irish Volunteers being in attendance by special invitation. The performance was given in the covered hall and the drill by the volunteers formed an interesting feature. Manager Ambler has introduced several novelties in the bill, among them being a musical comedy, with which, however, the spectators' appreciation scarcely fully satisified. In spectator dances, also was applauded. Stuart is retained as a drawing card. Others on the bill are Anna Eikas, Valery Meyer, Cohen, Mile. Proto, Vera Dore, the two Richards, Marie and Madeline, and Harry C. Perkins, comedian.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—A good sized audience was in attendance Monday evening, July 27. Several new acts on the programme, among them Senorita Barana, a Spanish dancer, who made her first American appearance on this occasion. Foreign entertainments, and specialties by the Alvin Fox, William C. Morris, and the Alvin Fox, the three sisters, May, Howard, Fred, and Lester, who made up the remainder of the interesting programme.

ASTOR ROOF GARDEN.—The people here week of July 27, are: Mrs. J. Ryan, Marguerite Ferguson, Sisters Nichols, C. A. Sampson, Dorothy Drew, Barry Ferguson and Dan Mack, Geo. H. Wood, Leonard Fletcher and Grace Russell, Myrtle Arlington, and Hedges, comedians.

CINEMA IN "GAY NEW YORK" entered on July 27, upon the fourth week of its run. This house has at the present time no competitor in its choice of bill, in spite of dull times, is reaping a good harvest.

CHICAGO THEATRE ROOF GARDEN.—The enterainment here week of July 27 is furnished by Myrtle Arlington, Hedges and Lauchmire, Barney Ferguson and Dan Mack, Geo. H. Wood, Leonard Fletcher and Grace Russell, C. A. Sampson, Dorothy Drew, Gilmore and Leonard, Sisters Nichols, Mrs. J. Ryan, Marguerite Ferguson and Alice Booth.

HUBER'S PALACE MUSEUM.—The Misses Goodwin and Dyas are more than fulfilling their claims to adeptness upon and under water, and their excellent exhibition of swimming, diving and endurance is drawing large crowds to this popular resort to witness their skillful efforts. Aside from this attractive feature, curio hall has been supplied by Otturo, a lady magician; Prof. Wondomans, a fire eater; Eddie Foy, and Prof. Hugh F. Boyle. On the stage the usual excellent variety bill is furnished by the Sisters Bernard, Marie, De Wolf, Maurice and Little Kodal, Alma Booth, Cal Stewart, and Jessie Morton, John and Lulu Keegan, and Joe Barrett.

NEW YORK STATE.

BROOKLYN.—If the present warm spell continues any length of time the summer amusements will more than make up for the losses sustained earlier in the season, when the weather was so disagreeable. The crowds which were held back by the uncertain weather will be more anxious to take advantage of the pleasant weather we are enjoying now, and all of the places of amusement should receive liberal patronage.

MANHATTAN BEACH.—The immense crowds that are daily visitors at this fashionable seaside resort have liberally patronized the different amusements. "Evangeline" continues to be a prime favorite with the masses. The performance has been improved somewhat and now goes with a snap and sparkle that catches the audience. Sousa's full band concerts are more popular than ever before, and the programmes are more carefully rehearsed than in former years, a fact which is greatly appreciated by his audiences. Rice's Circus Carnival has added Lockhart's elephants, and the interest in the daily performances has greatly increased. "Cuba," continues to draw large crowds to the out of door theatre.

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CINEMA IN "GAY NEW YORK" entered on July 27, upon the fourth week of its run. This house has at the present time no competitor in its choice of bill, in spite of dull times, is reaping a good harvest.

CHICAGO THEATRE ROOF GARDEN.—The enterainment here week of July 27 is furnished by Myrtle Arlington, Hedges and Lauchmire, Barney Ferguson and Dan Mack, Geo. H. Wood, Leonard Fletcher and Grace Russell, C. A. Sampson, Dorothy Drew, Gilmore and Leonard, Sisters Nichols, Mrs. J. Ryan, Marguerite Ferguson and Alice Booth.

MESSRS. MEYATT & MORRISON'S COMBINED SHOW NOTES.—We are now touring Arkansas, after a season of over three months in Louisiana. We are again nearing the Mississippi River. We have added several new features to the show, and now have a red hot band, under the leadership of W. E. Gaylor, and a fine orchestra. Following is our roster: C. L. Meyatt and C. S. Morrison, proprietors; C. L. Meyatt looking after the outside business, while Prof. C. S. Morrison looks after the interior; Prof. C. S. Morrison, magician; Mrs. Mattie Meyatt, vocalist and fire eater; Mrs. Mattie Meyatt, balancing trapeze and contortionist; Marvin Stevens, balancing trapeze and contortionist; Maxine Chidren, double trapeze; Claud Kelley and May Stuart, comedy sketch; Claud Kelley is now one of our laugh makers, as clown; Ed Holmes and his troupe of educated ponies, and May Stuart in her new act of flying rings, please. We are carrying soft man, with ten assistants. We now have thirty head stock. George Brown is now hostler, our side stock. Thomas D. Lafferty, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213rd, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313rd, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th

AQUATIC.

Coming Events.

JULY 28-31—International professional regatta, Halifax, N. S.—1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 4-7—Canadian Association of Amateur Oarsmen annual regatta, Brockville, Ont.

Aug. 8—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 10-13—Cleveland (O.) Yacht Club annual regatta.

Aug. 13-15—National Association of Amateur Oarsmen annual regatta, New York, N. Y.

Aug. 15—American Yacht Club special regatta, Long Island Sound.

Aug. 16—Corinthian Fleet annual sailing regatta.

Aug. 16—Royal St. Lawrence Yacht Club regatta, Hamilton Trophy.

Aug. 20—American Yacht Club open regatta, Long Island Sound.

Aug. 20—Crescent Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 22—Royal St. Lawrence Yacht Club regatta, Hamilton Cup.

Aug. 22—Amateur Athletic Union annual swimming competition, Wayne, Pa.

Aug. 24-26—International yacht race, America vs. Canada.

Aug. 24-26—Huguenot Yacht Club annual regatta, Long Island Sound.

Aug. 25—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 7—Royal Canadian Yacht Club regatta, Walker Trophy.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

Sept. 9—Middle River Regatta Association annual rowing regatta, New York City.

Sept. 7—Sculling match, J. Stanley vs. J. G. Gaudaur, Tidewater, O.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Sept. 13—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 15—CABIN CATS—CLASS 12.

Sept. 15—Infanta, C. H. Brokaw, 3-33, 2-34, 1-30.

Sept. 15—CABIN CATS—CLASS 11.

Sept. 15—Volusung, D. Forest Biro, 2-28, 2-26, 3-35.

Sept. 15—Loyalty, P. R. Bonnor, 2-48, 2-32, 4-8, 23.

Sept. 15—CABIN CATS—CLASS 10.

Sept. 15—F. P. Dodge, 2-49, 17.

Sept. 15—H. S. Hart, 3-25, 28.

Sept. 15—K. Whiting, 3-39, 97.

Sept. 15—SLOOP—CLASS 5.

Sept. 15—Uvira, E. M. Lockwood, 3-30, 42.

Sept. 15—C. B. Hendrickson, 3-33, 3-38, 38.

Sept. 15—SLOOP—CLASS 6.

Sept. 15—Nanita, A. Dingee, 2-26, 20, 2-26, 20.

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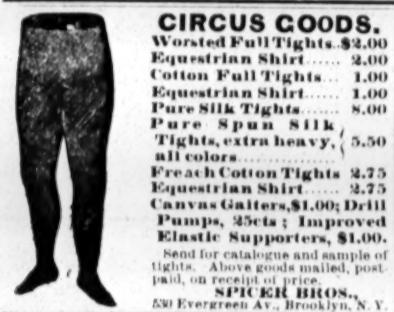
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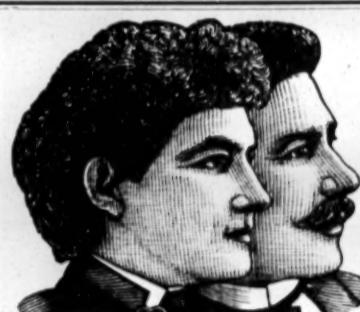
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